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NEWSPAPERS, INC.

"GOOD NEWS YOU CAN USE"

The Harlem Community Newspapers, Inc. Connecting Harlem, Queens, Brooklyn and The Bronx

COMMUNITY

HARLEM NEWS

"Good News You Can Use"

Vol. 28 No. 1

September 1, 2022 – September 7, 2022

FREE



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Students Can
Apply for Disney
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OUR MISSION STATEMENT

The Harlem Community Newspapers, Inc. will publish positive news and information. Our mission is to deliver “good” and informative news to our readers focusing on health, education, housing, business and employment opportunities. We look for and publish results, not problems. We promote businesses, opportunities and events happening in the communities we serve. We are dedicated to providing our readers with valuable information they can use to improve the quality of life for themselves, their families and our communities.

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Free copies distributed in your community weekly

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PAT STEVENSON

I am pleased to note that with this issue, I am celebrating my 28th anniversary of publishing community newspapers. Thank you to those who sent congratulatory ads. Others may continue to show support throughout September, as I am also celebrating my 70th birthday. You can go online at www.harlemcommunitynews.com or email me at harlemnewsinc@aol.com for details.

I have certainly had an interesting set of challenges as I have traveled on this life’s journey. However, I continue to believe that this is what I was meant to do, and that I am being guided and blessed by God. On that note, thank you, God, for all of your blessings for these past 70 years, and for allowing me to continue on this journey. I would also like to thank my wonderful staff and of course, you readers. It has taken the entire village of Harlem to see me through.

Last year, I began publishing Uptown En Espanol, a monthly newspaper in Spanish and English. Next year, we will begin publishing a monthly magazine. If you have ideas or “good news” items that we are not currently publishing, feel free to email me directly. Also, it is okay just to email me and let me know, “How we are doing!”

You can visit our website to see past issues, past videos, current events, advertising and subscription information, etc., at www.harlemcommunitynews.com. We are also on Instagram and Facebook.

Pat Stevenson
Celebrating
28 years
Publishing



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Mayor Adams Invests \$27 Million To Accelerate Growth Of Life Sciences

New York City Mayor Eric Adams and New York City Economic Development Corporation (NYCEDC) President and CEO Andrew Kimball, awarded \$26.6 million to further spur the growth of New York City's life sciences industry and create family-sustaining jobs for New Yorkers.

Through NYCEDC's \$1 billion LifeSci NYC initiative, the city is awarding \$15 million to the City College of New York (CCNY) and \$11.6 million to the Mount Sinai Health System. Both awards will support the construction of new facilities that will allow the creation of new life sciences startups in the city and promote the next

generation of talent and world-class innovation — creating jobs, connecting research to industry, and advancing health care and technology.

"With these awards, our administration is making critical investments in the health and prosperity of New Yorkers," said Mayor Adams. "Life sciences are central to our city's public health and economic recovery, and we will continue to marshal the resources necessary to grow this industry, create new economic opportunities for New Yorkers, and keep our city moving forward."

"This multimillion-dollar investment will further grow the life sciences sector in New York City and support the next gen-

eration of talent through strategic partnerships with City College and Mount Sinai," said Deputy Mayor for Economic and Workforce Development, Maria Torres-Springer. "It will support new startups that drive medical and engineering innovation, while creating new opportunities for students in these critically important and growing fields."

"We are thrilled to make these awards to Mount Sinai and City College," said NYCEDC President and CEO, Kimball. "When we make strategic investments in our leading institutions, we can drive groundbreaking research, create jobs, and advance treatments, cures, and health care technologies in New York City.

Under Mayor Adams, we will solidify our city's place at the forefront of the life sciences sector and lead in making new medical devices to help improve patient care."

CCNY will bring on-line the "City Innovations Collaborative," an incubator supporting commercial and academic life sciences innovation and research under one roof at the Tay-stee Lab Building in West Harlem's Manhattanville Factory District. With 36,000 square feet, the collaborative will offer early-stage life sciences companies state-of-the-art wet and dry lab space, for the development of new medications and medical devices that address the needs of the surrounding underserved communities.



Eric Adams
courtesy nyc.gov.

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**DESIGNING
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High School Students Can Apply for Disney Dreamers Academy

By Elaine Hegwood Bowen,
M.S.J.
Chicago Crusader

Teens from around the country are trying to put their best foot forward in hopes of being among the 100 students selected for the 2023 Disney Dreamers Academy (DDA).

Applications are now underway for the inspiring and transformational mentorship program at Walt Disney World Resort for Black teens and students from underrepresented communities.

The application process for the 16th annual program, set for March 23-26, 2023, runs through October at www.DisneyDreamersAcademy.com.

The 100 teen participants receive an all-ex-



Disney Dreamers enjoy the life lessons.

Photo courtesy Disney

pense-paid trip along with one parent or guardian to Walt Disney World Resort in Florida to experience a combination of inspiration, education, and fun, at The Most Magical Place on Earth.

The program is an important part of Disney's commitment to supporting diverse communities by encouraging the next gen-

eration of Black students to think big, so they can relentlessly pursue their dreams and make a difference in the lives of others.

"We're excited to find the next group of Disney Dreamers and welcome them to Walt Disney World Resort for an experience they won't soon forget," said Tracey D. Powell, Disney Signature Experiences

vice president and Disney Dreamers Academy executive champion. "If there is a teen in your life who has a dream, I would highly encourage them to apply. Taking a first step towards your dream is a hugely powerful moment. And, for those who are selected, the experience can be life-changing."

Since 2008, Disney Dreamers Academy has inspired more than 1,400 students from across the country who were selected from thousands of applicants, who submitted written essays about their personal stories and dreams, for the future.

During the four-day event, the students interact with community and business leaders, Disney cast members, celebrities and

other special guests, while participating in sessions teaching valuable life tools such as leadership skills, effective communication techniques, and networking strategies.

Past celebrity participants have included stars from the big screen and television, noted sports figures, popular musicians, as well as personalities and cast members from across the Disney family, including "Good Morning America," ESPN, Disney Channel and the TV series "black-ish" and "grown-ish."

During a previous DDA, "grown-ish" actor Trevor Jackson shared that, "he encourages the students to let them know that other young Black men have been in their shoes. Things

aren't always as bad as they seem."

The students also take part in career workshops covering a variety of disciplines aligned with the student's dreams. These workshops introduce the Disney Dreamers to diverse career paths within business, entertainment and sciences, including career opportunities within The Walt Disney Company.

At the end of the four days, students will receive their Disney Dreamers Academy class rings, during what promises to be an emotional Sunday morning graduation ceremony, which will be held on March 26.

For more information, visit www.DisneyDreamersAcademy.com or follow on social media.

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Biden Slowly Winning LBJ And FDR-Like Praise

By Stacy M. Brown, NNPA Newswire Senior National Correspondent
@StacyBrownMedia

Facing unrelenting criticism because of high gas prices, inflation and his low-approval rating, Biden has built a track record that has gone almost overlooked.

If he continues the string of success he has enjoyed in getting his mandate through Congress, historians might revisit Biden's presidency as one of the most consequential in American history.

Politico noted that "Biden has never had a more productive stretch of his presidency," with wins stacking atop wins at a most opportune time.

As Donald Trump told New York prosecutors that he'd invoke his Fifth Amendment rights against self-incrimination, President Joe Biden sat behind a desk at the White House, where he signed into law, the PACT Act, legislation that expands health care benefits for veterans who developed illnesses because of exposure to toxic

substances at U.S. military bases.

Despite Republican leadership vowing to do all they can to stunt Biden's agenda, the president has pushed through game-changing legislation like the PACT Act, the Bipartisan Infrastructure Bill, the American Rescue Plan, and the CHIPS and Science Act.

He's displayed a steady hand in returning affordability to gas prices, succeeded in expanding NATO, and monthly jobs reports continue to show increases.

"You can say what you will, that Biden is too old, he's not a deal maker, he's sleepy Joe, or whatever, but he's getting things done, even though he's not getting the credit he deserves," Stacey Rouse, a D.C.-based utility worker opined.

"It's funny. When the other guy [Trump] was in office, you heard so much talk and bragging about what he's doing, and the media blanketed him with



Politico noted that "Biden has never had a more productive stretch of his presidency."

Photo courtesy NNPA

coverage," Rouse asserted.

"Now, you got the F.B.I. raiding Trump. He's pleading the Fifth at depositions, and Biden is conducting business the way you would want your president to conduct himself. I think he's accomplished so much, but we don't hear about it. I think ten years or so from now, people will look back and realize what a good president this man is."

"Those early aspirations to being another Franklin D. Roosevelt and Lyndon B. Johnson, the ones that felt like so much hubris in the past few months, are being heard again in the halls of the West Wing and the Capitol," Peter Baker wrote about Biden for the New

York Times.

"House aides argue that the string of congressional victories – capped by the package of climate, health and tax provisions that finally cleared the Senate – compares favorably to the two-year legislative record of most any other modern president, even perhaps F.D.R. and L.B.J.," Baker penned.

Politico noted that "Biden has never had a more productive stretch of his presidency," with wins stacking atop wins at a most opportune time.

"Already the victories have enlivened beleaguered supporters and injected new optimism across the West Wing," Politico reported.



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Home Buying In Harlem: Be Prepared to Buy Now

Rev. Dr. Charles Butler

Can anyone afford to buy a home in Harlem? This is the question we are considering again today.

It appears that Harlem, like all areas of New York City, has become a place where only the wealthy can afford to live. Some people will blame this problem on the gentrification of the Harlem community. Our neighborhood has transitioned from one of the most unattractive crime and drug-infested eyesores in the city into a beautiful, vibrant, multi-ethnic, and family-oriented community. This transition has been wonderful to witness.

On one hand, this transformation has become a good thing for the community residents. New businesses have moved into the neighborhood, making shopping more convenient and accessible to residents. There is now better quality and variety of fresh foods and produce available. This selection has allowed the community to prepare more nutritious and healthier meals than we could have provided for our families in the past.

What is even of a greater benefit to the community has been the significant reduction in crime statistics. There are also now more police officers patrolling the neighborhood. This



high visibility of law enforcement officers has provided the community with a greater sense of security when traveling throughout the neighborhood. All these qualities are essential to making an attractive community. You still, however, must always exercise caution wherever you go.

But on the other hand, this attraction comes at a very costly price. The real estate values for homes in Harlem continue to increase. These increases in property values have caused a problem for the low to moderate-income families, who have for many years called Harlem their home.

These community residents are now finding that they are on the outside looking in. They are unable to compete with many prospective

buyers who are looking to move into the community. The market purchase price of many renovated and newly constructed homes that are coming on the market, greatly exceeds what they can afford to spend. Although these new properties are being labeled as "affordable," they are not for many of the community residents and regrettably, these opportunities are simply passing them by.

This is indeed most unfortunate, quite discouraging, and remains the foremost challenge confronting most prospective first-time home buyers. But have faith, all is not lost. Home-ownership can still become a reality. Understand not every unit in Harlem costs a million dollars, but nothing is cheap.

You must have the desire, dedication, and willingness to make some tough, disciplined changes in your lifestyle, in order to buy property. Start today. Register for HCCI's home buyer education workshop. Create a monthly household budget. Eliminate all unnecessary spending. Establish a monthly savings goal and stick to it. Pay off your credit debts, but keep the accounts open to improve your credit score.

For more information on the home buying process, contact Rev. Dr. Charles Butler at 212 281- 4887, ext. 231 or email cbutler@hcci.org.

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HARLEM CALENDAR OF COMMUNITY EVENTS

**Edward Enninful Convo**

**Sept 1 7:30pm/9:30pm
Theo Croker**

Croker ascended with Star People Nation in 2019. The record was nominated "Best Contemporary Instrumental Album" at the 62nd Grammy Awards. <https://2022.jazz.org/dizys-club>. Deutsche Bank Ctr, Columbus Circle, elevators near 60th Street & 8th Ave. 5th floor. \$25 plus \$21 food/beverage purchase.

**Sept 1 to 5
Carnival NYC**

Sept 1- Vibes with Voicey, the Concert Tour (NYC). 4pm, info at carnival.nyc. Events at Brooklyn Museum. Sept 2- 6pm.



Gladys Knight

Island 2 Island Concert. Soca artists. Incl. Edwin Yearwood. See carnival. carnival.nyc. Sept 3- 9am- Junior Carnival Parade. 10am- Intl Youth Fest. Tickets carnival.nyc. Sept 3- Pan in A Minor. 7pm. Tickets. Sept 4- Amnesia Day Party. 3pm. Sept 5- NY Carnival Parade 10am-6pm. Eastern Pkwy. Brooklyn. www.carnival.nyc.

**Sept 1 6:30pm
Black Freedom Series**

Surviving Racial Terror: Lessons from Black Women's Lives (CBFS). RSVP on Eventbrite.com, Virtual program. Schomburg Center's Conversations in Black Freedom between Drs. Keisha Blain, Erica R.

Edwards, and Treva Lindsey, whose books explore the violence that has shaped the lives of Black women. Free.

**September 2
12:00 PM – 3:00 PM
Black Women Matter Rally**

By Mrs. Jackson. Unity of Black women all ages coming together to speak on self-awareness, defeating discrimination in the community and finding love. State Office Building, 163 West 125th Street, New York, NY. RSVP on Eventbrite.com. Free.

**Sept 2 12:00-5:00pm
Hudson Valley Art**

Guided tours. Dara Birnbaum, works not seen in the U.S. for decades. Martine Syms: Grio College, working in moving images; Black Melancholia. RSVP. <https://ccs.bard.edu/visit/reservations>. CCS Bard's Hessel Museum of Art, 33 Garden Rd, Annandale-On-Hudson, NY 12504. Wed. – Sun. Free.

**Sept 3 7:00pm/9:30pm
Exxxodus Band**

About the Band: Anthony Wonsey & the EXXXODUS Band! Feat. Deborah Newallo. Chi-Town in New York! Anthony Wonsey – piano, and band. RSVP at www.mintonsharlem.com and

on Eventbrite.com. Tel. 212-243-2222. Minton's Playhouse. 206 W 118th Street, New York. \$25.

**Sept 3 8:30-9:30am
Forest Fitness**

Meet at the Heather Garden entrance and walk along Stan Michels Promenade to Linden Terrace for dynamic warm-up stretch and cardio stair climbing. By end of Ft Washington Ave, Margaret Corbin Circle

**Diana Ross**

(in Fort Tryon Park). Free.

nox Ave. No registration, free.

**Sept 8 7:30pm
Edward Enninful
Convo**

A special evening of conversation with the iconic Edward Enninful. The world-renowned editor-in-chief of British Vogue and European editorial director for Vogue talks about his memoir, A Visible Man. Price includes a copy of the book. www.Apollotheatre.org. Tel. 212-531-5300. At 253 W 125th St. From \$40.

**September 13 7:30pm
Diana Ross**

Diana "THANK YOU" Tour 2022. For tickets see www.ticketmaster.com "Her voice was wonderful. She was so professional and knew how to work a crowd. Great selection of songs. And her costume changes were fantastic." Radio City Music Hall, 1260 6th Ave, New York, NY.

**October 9 7:00pm
Gladys Knight**

Gladys Knight. State Theater. This 7-time Grammy winner has enjoyed top 20 hits, like "If I Were Your Woman," and the #1 smash "Midnight Train to Georgia." State Theatre. Easton Pa. <https://statetheatre.org/events/gladys-knight-2>

**September 8
10:00am-6:00pm
Kids in Motion**

The Kids in Motion program engages children in active, outdoor play. An NYC Parks staff member leads 4 to 7 hours of free activities in NYC's playgrounds. MLK Playground, 113th St and Le-



Carnival Labor Day

“Wicked” Has Black Actors In Three Main Roles!

By Linda Armstrong

“Wicked” is the engaging retake on the origins of the Wicked Witch and Glinda, that everyone associates with the beloved movie, “The Wizard of Oz.”

It is the brainchild of Stephen Schwartz and Winnie Holzman, with Schwartz creating the unforgettable music and lyrics and Holzman writing the book. There is something so incredible about the way the story plays out. You see, Glinda is not so good, and the Wicked Witch is not truly wicked at all.

It is a touching, inspiring story on so many levels. There is the issue of acceptance, someone being shallow and popular, and the issue of standing up for what is right, regardless of the cost. I know that does not sound anything like “The Wizard of Oz,” and believe me, “Wicked” is



Brittney Johnson as Glinda in Wicked

definitely and beautifully different. It is a background story that will have you enlightened and touched.

It is so amazing that “Wicked” stars African American Brittney Johnson in the role of

Glinda, and Johnson is stunning in the role. Making history as the first Black Glinda on Broadway, she delivers this character with such timing, grace, humor and fun. But she also gives the character levels



Clifton Davis as Doctor Dillamond in Wicked

of depth that touch the soul. Her singing will grab your attention and hold your heart captive. Right now, the show is featuring two other stars who are theatre legends, in the roles of the Wizard and Doctor Dillamond. Cleavant Derrick is the Wizard of Oz. He brings years of experience to the stage. Clifton Davis plays Doctor Dillamond, a talking goat, who is aware that there is a movement against the animals

talking in Oz. Animals are losing their ability to talk and are having their rights taken away.

“Wicked,” is one of those musicals that hits on so many levels. When I saw it recently, I found it thrilling and heartwarming. I especially enjoyed the harmonies of Johnson and the understudy for Alphaba, Alyssa Fox. When these two ladies sang, you could feel the tears welling up in your eyes, especially when they performed



Cleavant Derrick as The Wizard in Wicked

“For Good” and they movingly sang about becoming better people because they have been on each other’s rides. Joe Mantello’s direction is pure enchantment!

You have to see “Wicked,” especially with this cast combination! You will be changed “For Good.”

You remembered their books.

You remembered their forms.

You remembered their schedules.

Be sure to remember their vaccines.

Vaccines are required for children to stay in school and day care.

They’re safe and reduce the risk of severe preventable illnesses, like measles, polio, and chickenpox. COVID-19 vaccines are now recommended for children 6 months and older. Talk to your child’s health care provider or visit nyc.gov/health and search “student vaccines” or call 311 for information on immunization requirements.



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PAT STEVENSON

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The Publisher's Perspective: 28 Years of Progress



Reimagining Harlem during our 28 years of publishing. Pat Stevenson gives an account of the special iconic area of New York City Harlem Community News calls home



By Pat Stevenson

As I reflect on my publishing journey, I want to thank God for allowing me to continue publishing community newspapers for these past 28 years. In ad-

dition to the weekly publications we distribute in Harlem, Queens, Brooklyn and Bronx, in predominantly African-American communities, we now publish "Uptown En Espanol," a publication in Spanish and English. It's distributed in the predominantly Hispanic areas of Upper Manhattan and the Bronx.

I have celebrated many accomplishments, several of which I will mention here. In the past, I spent about 4 years publishing a magazine, Swing Uptown. In 2023, we will again introduce a quarterly magazine.

I am also the founder of the Harlem Tourism Board, and we are planning our third trip to Senegal in December this year. Furthermore, I am Vice President of "Women In the Black," a non-profit organization, dedicated to assisting women business owners in New York. In addition, I sit on the board of the Bradhurst Merchants Association, an organization assisting business owners in upper Manhattan. Yes, I am busy, but I am blessed to not only strive, but thrive, through the pandemic even with health challenges. I am a 7-year cancer survivor

and manage chronic arthritis, as I continue publishing and serving organizations in the community. I am unstoppable.

Let me tell you a little bit about the Harlem community that I love. Twenty-eight years ago, Harlem was not considered a very safe place to live. There were so many abandoned buildings and vacant lots throughout the city. There were a few cultural institutions and entertainment venues such as the world's famous Apollo, the Cotton Club, National Black Theater and Studio Museum, as

well as Lenox Lounge, and Showman's. Harlem was home to a limited number of tourist attractions, along with some popular restaurants, including Sylvia's and Copeland's.

Now, it is hard to find any abandoned buildings and there is ongoing construction seemingly on every inch of available land. New condominiums and rentals are opening constantly, attracting a more diverse population to Harlem. The median sales price for properties in Harlem's 10030 zip code increased about 159% from 2010 to

2019, according to a study conducted by real estate listings site PropertyClub.

Before the pandemic, there were more than 100 restaurants between 110th Street to 155th Street, from 2nd Ave to Broadway, and more than 18 just on Lenox Avenue between 110th and 145th Street. Chef Marcus Samuelsson has been promoting Harlem internationally as a place for fine food and entertainment, with the opening of Red Rooster restaurant and his partnership in the annual "Harlem Eatup" event, which has brought thousands each

Congratulations



To Pat Stevenson in Celebrating Your
28th
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EUGENIA FOXWORTH

You are a Leading Business Woman in Harlem and has always been supportive of the community.

When I opened Foxworth Realty in 2008 she was supportive of me and has continued to do so.



FOXWORTH REALTY

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Congratulations Pat



We admire you and thank you for your hard work, achievements and community service.

Congratulations
for **28 years**
covering "good news" in the Harlem Community.

Manna Restaurants

year to focus on food and dining in Harlem. The Magic Johnson Theater opened on Frederick Douglas Blvd and 124th Street, bringing a major movie theater back to Harlem. Twenty-five years ago, there were less than a dozen banks in Harlem. Now, there are banks on just about every corner, a sure sign of economic development.

Before the pandemic, Harlem was emerging as the “hot spot” place that everyone wanted to visit and live. Post-pandemic – we will see.

Harlem was destined to have a significant facelift as millions of dollars were made available for the development of real estate and businesses. Upper Manhattan was designated as an urban empowerment zone (Empowerment Zone) under federal legislation



2009 Men Cooking Community Service

authored by Congressman Charles B. Rangel and signed into law by President Bill Clinton in 1994. The Upper Manhattan Empowerment Zone Development Corporation (UMEZ), which is an independent not-for-profit corporation, was formed in response to the federal empowerment zone legislation. Funding for UMEZ is provided by the federal government, with matching amounts from the City of New York and the State of New York.

Congressman Charles Rangel was known in his Harlem, New York district, as the “Lion of Lenox Avenue.” Representative Charles B. Rangel rose to become the first African-American chairman of the powerful Ways and Means Committee, with a House career that spanned 46 years. Rangel, whose safe Democratic district provided him with seniority and stature on Capitol Hill, was one of the longest-serving Members of Congress

in American history. And, he is one of only two African-American Representatives to chair three separate committees. Rangel helped found the Congressional Black Caucus in 1971, and was a staunch defender of inner city economic development and international trade. His assignment to the Ways and Means Committee gave him considerable influence over America’s tax policy, and he shaped major bills that ranged from anti-drug policies to health care reform. Charles B. Rangel was a member of the Harlem Clubhouse known as the Gang of Four, which included former Manhattan Borough President Percy Sutton, former Mayor David Dinkins, and former New York Secretary of State Basil Paterson. When Congressman Rangel retired, Adriano Espaillat

was sworn into office on January 3, 2017, as Congressman of New York’s Thirteenth Congressional District.

Before UMEZ, the 125th Street Business Improvement District (BID) a not-for-profit corporation, was established in September 1993, to stimulate economic life in the 125th Street area of Harlem, by developing commercial and service establishments, to spur private investment and improve the strip’s physical appearance. Barbara Askins created 125th Street BID, which was the only business improvement district in Harlem. Today, Askins serves as President and CEO of the 125th Street Business Improvement District in Upper Manhattan (Harlem) in New York City. Under her leadership, the 125th Street BID has re-

ceived local, state, national and international recognition. Askins has received numerous proclamations, citations, and awards from community organizations. She was responsible for bringing into fruition the first cultural bonus incentive in NYC, to be used to shape the future of 125th Street as a cultural destination. Her efforts were realized worldwide, when the American Planning Association named 125th Street one of the ten best streets in the country in 2007.

The demographics of Harlem’s communities have changed throughout its history. In 1910, 10% of Harlem’s population was Black, but by 1930, they had become a 70% majority. The period between 1910 and 1930 marks a huge point in the great migration of African Ameri-



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cans from the South to New York. This point also marks an influx from downtown Manhattan neighborhoods, where Blacks were feeling less welcome, to the Harlem area. The Black population in Harlem peaked in 1950, with a 98% share of the population (population 233,000). As of the 2000 census, central Harlem's Black population was 77% of the total population.

Twenty-eight years ago, central Harlem was overwhelmingly African-American. As new luxury condominiums and rentals have attracted other groups, many African Americans took advantage of the opportunity to sell their brownstones for millions.

However, Harlem is home to one of the largest public housing communities in the country. There are also several Mitchell Lama co-op buildings built more than 50 years ago, that remain the home of generations of African-Americans and remain predominantly African-American. Also, African-American millennials who left Harlem, are returning and opening businesses and choosing to live here. In addition, many of the luxury condominiums and rentals do come with stipulations to offer a percentage of their apartments to residents already living in Harlem, at below market value. These factors may keep the African-American population skew high in Harlem for some time to come.

In the past 28 years, there have been several streets, buildings and monuments named after African-Americans who have made a significant impact in the building of Harlem and the civil rights of the Black Community. A significant



2013 McDonald Media Legend Patwithaward

tourist attraction is the statue of Adam Clayton Powell, which stands on 125th Street in front of the Adam Clayton Powell State Office Building on the corner of Adam Clayton Powell Blvd. Adam Clayton Powell Jr. (November 29, 1908 – April 4, 1972) was a Baptist pastor and an American politician, who represented the Harlem neighborhood of New York City in the United States House of Representatives from 1945 until 1971.

Also, within the past 28 years, there has been a statue of Harriet Tubman placed on 123rd Street between Frederick Douglas Blvd and St Nicholas, and a statue of Frederick Douglass on 110th Street and the northeast corner of Central Park.

Former Manhattan Borough President Percy Sutton's efforts to save the Apollo and his other civic endeavors, have not gone unnoticed. The founder of Inner City Broadcasting and WBLS (one of the most prominent radio stations in the country) will live on in residents' memories as the post office on 125th Street named after him. A condominium on 148th and Bradhurst called "The Sutton," pays tribute to him, as well.

Additionally, there is a building named in honor of former Mayor David Dinkins on 152nd Street and

Eighth Avenue. Riverbank State Park was renamed for former Assemblyman Herman "Denny" Farrell, right after his passing in 2018.

Regardless of the statistics of African-American residents who will remain in Harlem, the names of those who have fought for and advocated for Harlem are woven into the community buildings and its streets.

The Apollo Theater remains a worldwide known tourist attraction in Harlem. Initially, it opened in 1913 as the Hurtig Burlesque Theater, but the entertainment facility closed in 1933. It reopened in 1934 as the Apollo Theater, where it introduced the first Amateur Night contest. When the Apollo closed again in 1978, Percy Sutton's Inner City Broadcasting Corporation and a group of private investors purchased the Apollo in 1981 and introduced the television show "Showtime at the Apollo." In 1983, the Apollo received landmark status and was established as a non-profit corporation presenting concerts, performing arts, education and community outreach programs.

The Apollo is known for launching careers of musical greats such as Ella Fitzgerald, Billie Holiday, Sammy Davis Jr, James Brown, Gladys Knight and many

28
YEARS

Anniversary

1994-2022

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WOMEN in the BLACK



Healthfirst Community Service March 2019 Honoree Pat Stevenson

more. Upon the death of James Brown in 2006, thousands of people danced and sang in the streets outside the historic Apollo Theatre in raucous celebration of the Godfather of Soul, as his body was displayed on the stage where he made his 1956 debut. Crowds gathered at the Apollo Theater in 2009, and stayed throughout the night to mourn The King of Pop, Michael Jackson, whose death touched the souls of his loyal fanbase.

In 2010, the Apollo Theater also unveiled its own Hollywood-style Walk of Fame to honor the African-American music legends whose prominence was largely due to Harlem's iconic music hall. In commemoration, the first plaques displayed on the sidewalk under the famous Apollo marquee include such names as Quincy Jones, Patty LaBelle, Smokey Robinson, James Brown, Gladys Knight And The Pips, Little Richard and Ella Fitzgerald.

There have been many success stories in Harlem, but occasionally, there have been losses, too. Unfortunately, in 2007, the Harlem Boys Choir voices ceased. The renowned touring choir and education program was established in 1965, for young boys, most of whom were Black. The Girls Choir of Harlem, founded in 1989, closed along with the Boys Choir.

On the other hand, Harlem still has much to celebrate. It is also home to the African American Day Parade, which celebrates the culture of the African Diaspora in America. The parade formed in the spring of 1969 with Congressman Adam Clayton Powell, Jr., as the Grand Marshal of the first celebration. The celebration usually takes place in September, and is the largest of its kind in the United States.

The parade marches on the heels of HARLEM WEEK, one of the largest celebrations in New York, which draws thousands to Harlem with more than 100 events throughout the summer from the end of July to the end of August. This year, many HARLEM WEEK events were held virtually, due to the pandemic, however, thousands attended "A Great Day In Harlem" at Grant's Tomb, and thousands lined 135th Street, a couple of weekends ago. Actually, with all the virtual events, HARLEM WEEK is reaching more people than ever.

There are more than 100 churches in Harlem. Many got a facelift as they sold the property to developers and they received a new building inside the property as part of the deal. There are several churches with landmark status, including such prominent places of worship as Abyssinian Baptist Church and Mother A.M.E Zion Church.

A magnificent milestone: In 2001 former President Bill Clinton officially opened his office in Harlem, and the community welcomed him with open arms. Hundreds of Harlem community leaders and residents celebrated the arrival of their new neighbor with a traditional block party along 125th Street.

Sadly, on September 11, 2001, Harlem, along with all of New York City faced the worst tragedy in its history. The attacks on the World Trade Center touched New Yorkers from all walks of life in countless ways.

What's ahead for Harlem?

The Marriott Hotel on 125th Street is slated to open soon, perhaps this Fall. That opening will truly change the make up of 125th St along with the new Urban League building, a couple of blocks away, slated to

open in a couple of years.

Columbia University's Expansion in West Harlem has been significant. For the first time since 1897, the venerable university embarked on its largest, most ambitious expansion. Plans are underway to develop 17 acres in Manhattanville, a few blocks from its Morningside Heights campus.

The \$6.3 billion growth will see the creation of 6.8 million square feet of space. The first buildings opened in April, 2017. Later phases are scheduled to be completed by 2030, with 17 buildings total — new and old — on the site. The university's space will include facilities available to community residents, including a wellness center and an arts center.

When Columbia's expansion is complete in 2030, we have another census that year and with all of these changes and exciting new developments, we expect a more diverse Harlem. But I project, the numbers will remain predominantly African-American for some time to come.

Thank you for your continued support of Harlem Community News. We will continue keeping you in the loop with happenings in Harlem and the other boroughs Harlem Community News serves.

PONDER THIS!

***Congratulations,
Pat Stevenson***

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talent, laughter, soul, ideas,
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Inc.**

***Hazel Rosetta Smith,
Columnist***

**The Harlem Tourism Board
Salutes Pat Stevenson
28th Anniversary Publishing Community Newspapers**

Pat Stevenson
**Publisher of Harlem Community Newspapers, Inc.
Founder of the Harlem Tourism Board**

Harlem Community News Continues to Spread the Good News

By Hazel Rosetta Smith

While the founders of Harlem Week celebrated their 48th Anniversary of Harlem with programs and community events; Harlem Community News, Inc., just embarked on its 28th anniversary of publishing newspapers.

Through the thick and thin of the ups and downs of advertising, which is the crux of publishing, HCN Publisher, Pat Stevenson, has continued to distribute weekly issues of "good news you can use," for twenty-seven consecutive years, throughout four boroughs of New York City.

HCN papers are in keeping with Stevenson's purpose to keep the community informed in ways that are easier to digest by emphasizing the good in the mix of the hard-breaking news that is heavily relied upon in other news outlets.

Most notably, throughout

the two years of the pandemic, Stevenson made certain that pertinent healthful, and helpful information, was made available to her readers. That included sources of financial assistance and grants that were cropping up to sustain small businesses in their struggle to survive.

The newspapers continued to get distributed to public locations throughout the communities for those who were able to venture out, along with subscriptions and online availability. Whatever was happening out and about, was covered in the pages of Harlem Community Newspapers, intended to comfort the community in the knowledge that all was not lost, there was hope on the horizon.

As the city began to rejuvenate itself with the return of socializing and entertainment, HCN's extensive coverage of the return of Blacks on Broadway, became a grand

revelation. Culinary insight into dining out at local restaurants and announcements of church activities challenged COVID fears.

As one of several columnists for HCN, I often get to hear comments about the paper. Recently, I felt like a school kid on a newspaper delivery route, handing out the latest issue of the newspaper, rolled and rubber banded from the HCN tent on Harlem Day!

Comments received were well worth the time spent in the summer heat. Some people said they get the paper every week without fail. One woman was glad to have a copy because she was late getting it from her building. A few standing by agreed that the copies get snatched up immediately as soon as the bundle arrives. And that's a good thing, proof that Harlem Community News is read.

Many mentioned a par-

ticular column they looked for each week and were able to recall some of what they learned from its pages. Overall, what was said, was encouraging news to share with the publisher.

Another year of Harlem Community News, Inc. has begun with this first issue in September 2022. Since the past years of success and consistency in the circulation of sensible, rather than sensational news, has already been purposed, then we can believe the best is yet to come from Pat Stevenson, her staff and its contributing scribes, as they broaden her intended plan. Touché!

[Hazel Rosetta Smith is a journalist, playwright, and artistic director of Help Somebody Theatrical Ministries. Retired, former Managing Editor of the New York Beacon News. Contact: misshazel@twc.com and online at www.hazelrosettasmith.com]



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Lehman Center Presents Eddie Palmieri & His Salsa Orchestra

Lehman Center for the Performing Arts presents legendary ten-time Grammy Award-winner, Eddie Palmieri & His Salsa Orchestra, featuring Herman Olivera and The Del Caribe Latin Jazz All Stars on Saturday, September 17, 2022, at 8 pm.

The maestro will be returning to Lehman Center for this historic event to open the 2022-2023 season, featuring hit songs from his award-winning albums. Also appearing: The Del Caribe Latin Jazz All Stars featuring invited guest Lucrecia. Produced by Robert Sancho

Eddie Palmieri, known for his charismatic power and bold innovative drive, has a musical career that spans over 60 years as a pianist, compos-



Eddie Palmieri

Photo courtesy Lehman Center for the Performing Arts

er, and bandleader of Salsa and Latin jazz orchestras. He received an Honorary Doctorate of Music from Berklee College of Music and has been awarded ten Grammy Awards for his creative work. His recordings have become classics with such hits as Muñeca, Vamonos Pa'l Monte, and Puerto Rico. Additionally, Azucar Pa'Ti was inducted into the Na-

tional Recording Registry of the Library of Congress.

Born in Spanish Harlem and raised in the Bronx, he started piano studies at an early age and began his career as a pianist in the '50s with Eddie Forrester's Orchestra. He spent a year with Tito Rodriguez before forming the legendary La Perfecta in 1961. His discography in-

cludes over 36 titles, of which nine have received Grammy Awards, including Best Latin Album for The Sun of Latin Music (1975), Unfinished Masterpiece (1976), Palo Pa' Rumba (1984), Solito (1985), and La Verdad (1987). He received both a Grammy and a Latin Grammy award for Obra Maestra/Masterpiece (2000) with Tito Puente, the Best Latin Jazz Album Grammy Awards for Listen Here! (2006), and Simpatico (2007), a collaborative effort with trumpet master Brian Lynch.

His April 2017 album Sabiduria/Wisdom, a fusion of jazz, funk, and Latin with Afro-world rhythms, had its World Premiere at Lehman Center for the Performing Arts in 2013. Also in 2013,

Palmieri was honored with the NEA Jazz Master Award and the Latin Academy of Recording Arts & Sciences' Lifetime Achievement Award. In 2015, he released a new big band version of his classic composition Vamonos P'ai Monte, along with the first-ever studio recording of another popular Palmieri original, Pa' La Ocha Tambo.

Lehman Center for the Performing Arts is on the campus of Lehman College/CUNY at 250 Bedford Park Boulevard West, Bronx, NY 10468. Tickets for EDDIE PALMIERI & HIS SALSA ORCHESTRA on Saturday, September 17th, 2022 at 8 pm (\$125, \$95, \$75, \$60, \$50) can be purchased by calling the Lehman Center box office at 718-960-8833

(Monday through Friday, 10 am-5 pm, and beginning at 4 pm on the day of the concert), or through online access at <https://www.lehmancenter.org/eddie-palmieri>. Lehman Center is accessible by #4 or D train to Bedford Park Blvd. and is off the Saw Mill River Parkway and the Major Deegan Expressway.

IMPORTANT COVID-19 SAFETY INFORMATION: To keep our staff, audiences, and artists safe, proof of vaccination will be required to attend any performances at Lehman Center for the Performing Arts in accordance with Lehman College (CUNY) policy.

Eddie Palmieri photo courtesy Lehman Center for the Performing Arts



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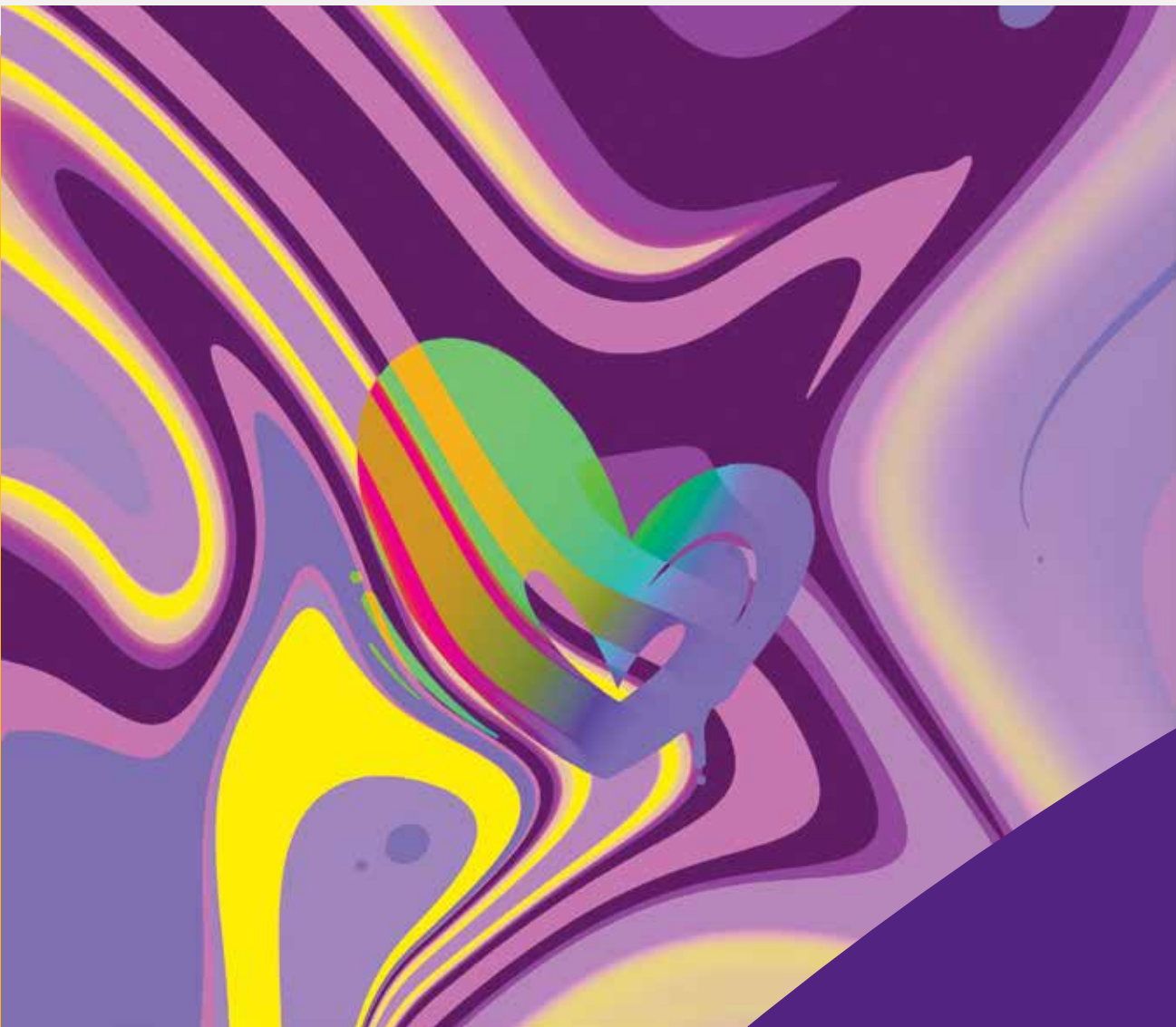
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Carnival Week is Back

The yearly Brooklyn carnival, presented by the West Indian American Day Carnival Association, is arriving soon on Eastern Parkway, starting on September 1, 2022.

Except for the parades, all events take place at the Brooklyn Museum, 200 Eastern Parkway. The festivities begin on September 1, with Vibes With Voicey, from 4:00 pm to 12:00 am. On September

2nd, the program, "Island 2 Island," takes place from 4:00 pm to 11:00 pm. Don't miss the soca artists, live band and DJ music.

September 3 kicks off with the Junior Carnival Parade from 9:00 am. It commences at St John's Place and Kingston Avenue. It then continues on St. John's Place, making a left on Franklin Ave. On Franklin Ave, proceed to President St. Make a right on President St.

The parade continues along President St. into the Brooklyn Museum. The Children's Carnival is a spectacle of Caribbean culture and artistry presented by children from ages 1 - 17 years. The portrayals in bright, beautiful colors of feathers and fabric, fitted sometimes with wire frames are presented by bands (groups formed consisting of participants from 10 to 100+).

This event is followed by the International Youth Fest 2022 at 10:00 am, and the Junior Parade of the Bands. PNY Carnival presents Pan In A Minor With A Minor Change at the Brooklyn Museum Grounds from 7:00 pm, featuring some of the most talented pan groups in Brooklyn. From 7:00 pm - 3:00 am, steel bands led by some of New York's renowned pan artists will entertain the crowd. The New York Panorama is the

largest steel pan competition in North America and takes place in Brooklyn every year during Carnival Week. The Panorama competition brings together participants from all around the world to compete against each other for the title of Champions. September 4 events include Paintopia Jovert NYC from 7:00 a.m. - 2:00 p.m., with the Miami Dream Team and Red Antz Miami Jouvert BlackStar Entertainment. Paid tickets are available on Eventbrite.com. The Amnesia Day Party is from 3:00 pm to 11:00 pm, with other parties taking place throughout the city.

On Monday, September 5, the New York Carnival Parade 2022 will march from 10:00 am - 6:00 pm down Eastern Parkway. The West Indian American Day Carnival Association holds the largest and most colorful Caribbean Car-



Woman in costume



Woman in feathers

nival in New York City. The Labor Day Parade, or West Indian Day Carnival, gathers around two million people together and is one of the most festive and celebrated events known in the world.

The carnival has its own words and terms. "MAS" is the shortened form of the word "masquerade." The event of Mas goes back to the days of

slavery, when the Lords and Ladies on the plantation would gather to have Masquerade Balls. One such event among the French colonials was Mardi Gras. The slaves derived their own version of this gathering to mimic their owners. These portrayals are what are known today as "Traditional Mas." For more information see <https://wiadcacarnival.org/>

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Musically Speaking: MOJA Triumphs With Gospel Songs

MOJA: A Music Saga's new single "Triumph" continues to make upward moves on radio, gaining 10+ chart positions in one week. The anthem representing freedom for every soul is just one of the songs on the MOJA: A Music Saga eight-volume set Choir, directed by gifted veteran vocalist, songwriter, and **Linda McCrary-Fisher**.

McCrary-Fisher, the aunt of actor and producer, **Darius McCrary**, who is also featured on MOJA, produced and arranged the choir songs on **MOJA: A Music Saga**. The singer to the stars has carved out an eclectic path in music entertainment, that spans decades. Featured in the Oscar Award-winning docu-

mentary *Twenty Feet from Stardom*, McCrary-Fisher has worked on music projects with such greats as gospel legend Andrae Crouch, the King of Pop, Michael Jackson, and blues great, Bobby Rush.

Other gospel songs on the project touched by McCrary-Fisher's magic include "Language of The Soul," "Preacher" and "Valley of the Dancing bones."

McCrary-Fisher expresses, "Sometimes when we say yes to a project, you don't realize the depth or the magnitude that it may be. However, 5 years into working on Moja proved to be an incredible journey and a definitive eye opener. The pleasure of arranging the vocals was more than just putting

backgrounds on songs. It was literally stepping back in time and embracing the reality of what each character had to endure. With that being said, there was pain, tears, joy laughter, but most of all it was the life-changing nostalgia of singing through this journey for all to hear and painting a visual, validating what we endured as Africans and African Americans. My thanks to Carl Gustafson for his vision and patience. To all the singers and musicians, it was my absolute pleasure to be in the same room with you especially after hearing this prestigious masterpiece in its entirety, making each and every moment worth it".

Grammy-nominated musician, producer,



(L-R): Choir Director Linda McCrary-Fisher and MOJA's Tanzania Church Choir
Courtesy ESP PR

writer, and creator of **MOJA: A Music Saga**, Carl Gustafson said, "Integrity toward the music is paramount. The songs about Africa were re-

corded in Africa by Africans. The songs of Cuba were recorded in Cuba by Cubans. Same in New Orleans, Chicago, Mississippi, England, and

everywhere else the story went.

For more information, or to stream or purchase **MOJA: A Music Saga** visit www.mojasaga.com

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Office of Children
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Urbanology: Goree Island



by W.A. Rogers

Over 10 million Africans were enslaved and transported to Europe and the Americas between the 15th and 19th centuries. Portuguese, Dutch, English, Spanish and French ships ruled the sea and developed the Atlantic slave trade, the Transatlantic slave trade, and the Eu-

ro-American slave trade. Over half of the 10 million Africans were shipped to the Americas from Goree Island in Senegal. Goree Island was the largest slave-trading center on the African coast during the four centuries of African slave trading. If you are African or Caribbean American or an African who speaks French, Portuguese, or Dutch, the odds favor the possibility that you have an ancestral connection to Goree Island. If you are an African who speaks Spanish, you also may have an ancestral connection to Goree Island. Portuguese slave ships started carrying Africans from Senegal to Seville Spain in 1462. By

the 16th century, 7.4 percent of the population in Seville, Spain, were African slaves. Historians have concluded that during the Renaissance period early modern Spain had the highest number of African slaves in Europe. The Harlem Tourism Board will coordinate another trip to Senegal from December 8th through 15, 2022. We will visit Goree Island and the 160-foot Renaissance monument which is dedicated to the Return of the African Diaspora. We will also visit the Museum of Black Civilization and many other historic locations. Most people are not aware that Senegal also has some of the most beautiful beaches

in West Africa. The Harlem Tourism Board started working with Air Senegal, which now has direct flights to Senegal from JFK. HTB is also working with the Senegalese Agency for Tourism Promotion {ASPT} to encourage African and Caribbean Americans to visit Senegal. The all-inclusive package, which costs \$3000, includes roundtrip airfare, hotel accommodations at the Dakar Novotel, meals, and tours. This package was made possible due to a Harlem-Dakar partnership. We are only taking 15 participants on the December trip. Trip details and the itinerary can be found on the HTB website at www.goharlem.

org, or by calling 917 821-7099. This would make a wonderful holiday gift for a family member or friend. HTB will continue to work with groups interested in reconnecting the African Diaspora to Africa, as most African countries have only been independent from their colonizers within the last 60 years. Many citizens of countries like Ghana and Senegal have concluded that they will never be truly independent until the African Diaspora returns home, to travel and develop business relationships in the land of their ancestors. During HARLEM WEEK, the New York premiere of African Redemp-

tion: The Life and Legacy of Marcus Garvey took place on August 17th, the 135th birthday of Mr. Garvey. The film traced the development of the Pan African movement started by Garvey, the first international speaker who tried to awaken the sleeping African Diaspora. Garvey designed the red, black and green flag, which symbolizes the power of the African Diaspora. I believe African and Caribbean Americans will never be truly free in mind, body and spirit until there is a clear understanding about our origins. We are Africans, and it is time to rediscover the land of our ancestors.

Answers to Puzzle on page 21

HALO FAN HOOD
OTIC PALE BONNY
PORT EROS EMCEE
SPARTACUS GEES
OARED SOL
ONEILL TITANIC
COP OSAGES NONE
CROWN RED ODDER
AIDE EGESTS ERE
MAESTRO WAISTS
TAR BOOKS
BAWL GODFATHER
PERIL OGEE HERE
VEINY DIOR MAID
CRAG SEN IDES



HERBS ARE NATURE'S MEDICINE

By Zakiyyah

Here is the final Zodiac Element: FIRE. The Fire signs, when unbalanced, are prone to burning themselves out. Aries Health Concerns: This sign rules the brain and central nervous system. Headaches, earaches and occasional eyesight issues are potential problems, particularly later in life. To calm excess fire, you can use herbs like chamomile, lemon balm, skullcap and valerian. Leo Health Concerns: This sign governs the spine, back and the heart. Leos often push themselves so hard that they suffer strain from overexertion and nerves. Take cayenne regularly, working up to a teaspoon, three times a day. This increases the power of

the heart and corrects circulation problems. Two of the best herbs for heart problems are cayenne and hawthorn berries. Sagittarius Health Concerns: This sign is ruled by the muscular system (they often have chronic aches in the hips and thighs and may be vulnerable to sciatica, gout and hip disease). Physical activity is a must, or they will stagnate and become ill. Foods that are cold, moist and heavy, or slow-burning foods that ground energy (grains and root vegetables) can restore balance to an excess fire sign. Change your own cycles of illness to cycles of wellness, and learn how your Zodiac sign is the key to your strengths and inherent suscep-

tibilities. Empower yourself by taking my Master Herb Course. Send me an email for information. . . . MAKE NATURE'S MEDICINE YOUR OWN This information is designed to help you balance your natural healing energies, and is neither intended as a diagnosis nor a cure, and is not a substitute for medical supervision. ENERGETIC(NO-PAIN) PRANIC FACE LIFT: https://tinyurl.com/y3aldpzv; phone: 347-407-4312, email: theherbalist1750@gmail.com; blog: www.herbsare-naturesmedicine.blogspot.com. To preview my book: booklaunch.io/Zakiyyah/th-eenergeticsfherbs.

See answers on page 20 and 22

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- 1. Radiant light
 - 5. Ceiling prop
 - 8. Sweatshirt attachment
 - 12. Auricular
 - 13. Lightly colored
 - 14. Like a certain lass
 - 15. Rotterdam or Singapore, e.g.
 - 16. Greek god of love
 - 17. Event host
 - 18. *1960 Golden-Globe winner with Kirk Douglas
 - 20. The Bee ____
 - 21. Rowed
 - 22. Costa del ____
 - 23. *1922 Pulitzer-winning "Long Day's Journey into Night" author
 - 26. *James Cameron's 1997 Oscar-winner
 - 30. Steal
 - 31. "Killers of the Flower Moon" tribal

- members
- 34. All's opposite
 - 35. *2021 "royal" Emmy winner
 - 37. "One Fish Two Fish ____ Fish..."
 - 38. More eccentric
 - 39. Assistant
 - 40. Expels
 - 42. Before, old-fashioned
 - 43. Consummate professional, in music
 - 45. Mid-body narrowing, pl.
 - 47. Feather glue
 - 48. Library offerings
 - 50. Cry like a baby
 - 52. *"The ____", 1972 mafia Oscar winner
 - 56. Jeopardy, not the game
 - 57. Type of molding
 - 58. This location
 - 59. Full of blood vessels
 - 60. Christian of haute-couture
 - 61. Suite cleaner
 - 62. Mountain goat
- terrain
- 63. D.C. bigwig
 - 64. Middle of March

- 28. Lacking vigor
- 29. Roman counterpart of Greek Demeter
- 32. *Ben Affleck's 2012 Golden Globe best drama winner
- 33. Wow
- 36. *2000-2003 White House Emmy winner, with The
- 38. Port city in Japan
- 40. Get it wrong
- 41. BOGO offer
- 44. Total amount
- 46. Isthmus, pl.
- 48. Railroad car undercarriage
- 49. Theater, to Socrates
- 50. Samuel Adams, e.g.
- 51. Operatic solo
- 52. Hermes and Apollo
- 53. Cabbage amount
- 54. Great Lake
- 55. *Best Director Oscar-winner Warren Beatty's 1981 film
- 56. Rubber substitute, acr.

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"The Fame Game" By Ramon Hervey II

REVIEW by Terri Schlichenmeyer, Harlem Community News contributor

Who are you? That's a common question and, depending on how it's asked, you might have a dozen different answers. You're a parent, an athlete, a hard worker, a cook, a reader, someone who's curious, smart, colorful, serious, and driven. You know who you are, and if you follow the new book "The Fame Game" by Ramon Hervey II, soon everyone will.

Like a lot of kids, Ramon Hervey II grew up with celebrities' names on the periphery of his attention, but it wasn't until he was a young man working as a Pan Am flight attendant that he had his first real brushes with fame.

Before he switched careers to work in the music industry, he served Peter Jennings, actress Shirley McLaine, and Miles Davis in-flight. Later, at Motown Records, he met Stevie Wonder, Smokey Robinson and Diana Ross. When he went into public relations at Rogers & Cowan, "one of the premier entertainment public relations companies in the industry," he worked with superstars like Babyface and Peter Frampton.

You'd think that with all those stars circling his life, Hervey would know a thing or two about fame. And, he does: he knows how you can catch it, or at least enter its orbit.

Comedian Richard Pryor, who was a challenge, taught Hervey that "a path of self-destruction can sabotage fame." Ever-gracious Bette Midler, taught him why authenticity is important and fame should never "define your self-worth." Hervey didn't trust Little Richard, who refused to let the public "dictate" his fame.

The Bee Gees showed him that fame can be repeatedly gained and lost. From Quincy Jones, he learned that superstardom can be harder to manage than mere fame (and Jones did it gracefully.) Rick James taught Hervey about being "obsessed" with the wrong thing. Andraé Crouch taught him to dream, and to be honest about "self-inflicted setbacks..." Hervey showed Don Cornelius how much Cornelius needed the media's help to be famous. And, Miss America's "mistake" helped Hervey to find the love of his life...

Sometimes, you have to shake your head until it rattles at the way your favorite celebrity acts like a fool. Still, you almost can't get enough of that knuckleheadedness, and "The Fame Game" gives you even more.

And yet, author Ramon Hervey II doesn't dish just for the sake of telling. You won't read about silly scandals inside this book, no sleep-around tell-alls or party-all-night tales. Instead, each chapter, which is built around one or more stars, offers a hint on how you can stay grounded if

you're looking at (or for!) fame yourself. Chapter headers lead readers into the tip, and Hervey uses his time with the famous to illustrate his reasoning.

And, here's where readers will smile: Hervey doesn't unnecessarily put himself on the stage here, and there's no gratuitous name-dropping. He acts heroically sometimes for his clients, but he's not the hero of the story, which allows his points to shine forth. And those tips make "The Fame Game" a winner, no matter who you are.

"The Fame Game: An Insider's Playbook for Earning Your 15 Minutes" by Ramon Hervey II

c.2022, Amistad \$27.99 333 pages



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Lee Heritage Media LLC filed Articles of Organization with the New York Department of State on 6/13/2022 Office location: Manhattan County. The New York Secretary of State is designated as agent of the LLC upon whom process against it may be served an is directed to forward service of process to 508 East 117th St 2nd Fl NY NY 10035

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The New York City Police Department is seeking a vendor to furnish all labor and materials necessary for the replacement of HVAC Equipment and Accessories at the 115th Precinct Station House. This Competitive Sealed Bid is released through the New York City's online Procurement and Sourcing Solutions Portal (PASSPort). To access the Competitive Sealed Bid, visit PASSPort at <https://www1.nyc.gov/site/mocs/systems/about-go-to-passport.page>, click on Procurement Navigator, then insert the EPIN # 05622B0010 into the keyword search field. In order to respond to the Competitive Sealed Bid, vendors must create an account within PASSPort, if they have not already done so. An in-person, mandatory pre-bid conference will be held on August 23, 2022 at 10:00 a.m. at the 115th Precinct Station House located at 92-15 Northern Blvd, Queens, New York 11372. Any inquiries concerning this Competitive Sealed Bid should be directed by email, under the subject line "05622B0010-HVAC Replacement for 115th Pct" to contracts@nypd.org or through the PASSPort Discussion Forum. The deadline for the submission of questions is September 07, 2022, 5:00 p.m. This project is subject to HireNYC and M/WBE Local Law 1. The bid due date, submission via PASSPort, as well as hard copy, as instructed, is due at or before 2:00 p.m. on September 28, 2022.

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